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JULY AND AUGUST FAREWELL : ANOTHER SUMMER SLIPS TO AUTUMN
AND WE, THE SEA AND THE SAND MUST TAKE ANOTHER SPIN AROUND
OUR HAPPY OLD HOT STAR UNTIL AGAIN UPON A BEACH WE'RE FOUND.
NOW HOPEFUL, WE SAIL INTO ANOTHER SEASON. MORE FUN TO COME?

AND HOW WE HOPE THE BEACH WILL STILL BE THERE!

EVENTOW NESSA + KEVEWI TCA (Next Events + TCA Party)

Sept 16th, Zoom: Wesley Johnston introduces the *Johnston /Butson Y-DNA project*. (see p 2)

Sept 22 to 24, Fri to Sun: IN PERSON *Cornish Festival*, Mineral Point, Wisconsin, USA. (see p 2)

Oct 21st, Sat. Zoom (time tba): *The Remarkable Daniel Gumb*, by Brian Oldham. (see p 2)

Nov 11th, Sat. Zoom (time tba): *The Oates Family of Cornwall*, by Liz Broekmann. (London C A)

Dec 2nd, Sat. 2pm EST: IN PERSON *TCA CHRISTMAS PARTY*. (location to be announced)

Next Events (cont'd)

- Sept 16th Sat. 2pm EDT: Wesley Johnston's introduction to the *Butson Family Y-DNA* project. A Zoom link will be sent out for this most interesting look at the ties between the Butson and Johnston families.
- Sept 22 to 24, Fri to Sun: **Cornish Festival 2023**, Historic Mineral Point, Wisconsin, USA.



In Person and with plenty of local accommodations to book on line.
Presented by the South West Wisconsin Cornish Society.

Mineral Point, often called the most Cornish Town in America, celebrates their immigrants from Cornwall who played an important role in their history. There are tours, workshops, music, food and more.

- Oct 21st, Sat. Zoom (time tba) *THE REMARKABLE DANIEL GUMB* - a talk by Brian Oldham

For some information on and a photo of Daniel Gumb's home, Google the blog site: easymalc.co.uk and select > my west country > Cornwall > Inland Cornwall > Daniel Gumb's Cave or click to link: Inland Cornwall - Easymalc's Wanderings and do the same selects.

Events to watch for:

The Institute of Cornish Studies is hosting online seminars of talks from the Cornish diaspora community.

For example: August 24th, 2023, Series 2 - **Cornish Heritage in Keweenaw county, in the Upper Peninsula of Michigan, USA**, a destination for Cornish miners during the 19th century. The seminars are available via Eventbrite, but will be free.



We may be a tad late in noting this one, however talks may be available to see again in the future in *The Institute of Cornish Studies, Cornish Diaspora Seminar Series*.

- **We encourage looking at** these two YouTube presentations : Click or Google: [Institute of Cornish Studies](https://www.youtube.com/watch?v=...) and [A Cornish World/Bys Kernow](https://www.youtube.com/watch?v=...) An exploration of Cornwall's history and the part it plays within a global context - a small place making a big impact? What makes Cornish Studies relevant in a global context?



University of Exeter

Related material:

Dr Philip Payton writing extensively on the Cornish diaspora over the years, has found that emigration from Cornwall (1815-1914) was aided by the Cousin Jack myth encouraging relatives to join those already overseas, and taking Cornish mining technology and practical experience around the world. The Cornish also contributed to the political and economic segments of their new communities.

Quoting from the University of Exeter's website: "Most recently (2020), University of Exeter Press has published a revised and updated edition of (Dr Payton's) *The Cornish Overseas: A History of Cornwall's 'Great Emigration'*, which has been able to take account of work completed over the last couple of decades, much of it within or associated with the Institute of Cornish Studies, as reflected in the new bibliography. Meanwhile, Wakefield Press is about (2020) to publish a new edition of (his) *Pictorial History of Australia's Cornwall*.

Dr Kate Neale, an ethnomusicologist has had conversations with John Webb and a few others at the Toronto Cornish Association regarding her further studies of the Cornish Diaspora. For 2024 she is interested in setting up a seminar with the Institute of Cornish Studies about diasporic communities and groups. The work would include writing up some articles for the website, and organising some online events preserving and promoting interest in Cornish heritage in Canada.



The TCA will contact other Cornish Canadian groups who may be able to contribute to the 2024 seminar Kate is organizing. (J Webb has a copy of her PhD examining Christmas carols as heritage in the Cornish diaspora. "Emerging from the same carolling tradition in Cornwall, labour migration during the 19th century resulted in the transfer and development of this musical practice.")



Woodbine Beach, Toronto

JULY at the TCA

On Sunday, July 16th, 2023 **6 pm EDT**, the TCA joined the CAHS on ZOOM to hear John Fletcher, BSc present some of his research which resulted in his book *The Western Kingdom: The Birth of Cornwall*.

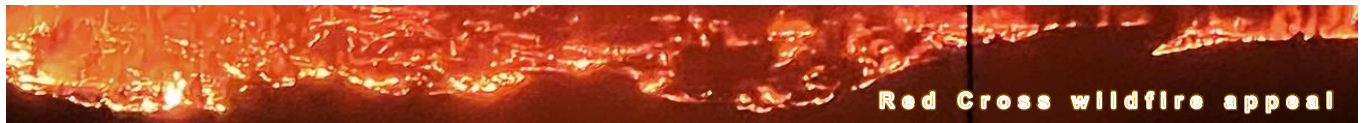
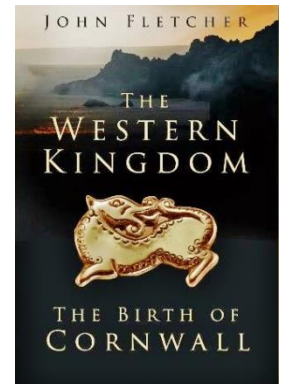
(JD bought it from Amazon.ca in ebook form - well worth it, and a good read.) John Fletcher's talk, which summarized life in the "kingdom and culture in the far SW of Britain", was titled: *Amongst the Cornish : The formation of Cornwall & the Cornish identity in the Early Medieval Period*.

For those who were not able to attend the zoom, I recommend the review of the book and interview in [The Cornish Bird](#) CORNWALL'S HIDDEN HISTORY BLOG.

Google: [review of the western kingdom - the cornish bird](#) to find it.

Or click:

Review: [The Western Kingdom - The Birth of Cornwall by John Fletcher - The Cornish Bird](#) [cornishbirdblog.com](#) › [review-the-wester...](#)



AUGUST at the TCA

TCA Kevrenogyon (*participants*) enjoying our own summer activities cannot ignore the way people's lives are being permanently disrupted by wildfires raging through vast forest areas and consuming whole towns and parts of cities along the way in all the provinces and territories of Canada. We know that our part of the world is not the only place experiencing what may be a taste of how continuing climate change can affect extreme, but not unusual, weather events and turn them into nasty disasters.

July and August were quiet months for Toronto Cornish Association people this year. We were able to have a friendly lunch and afternoon in the Duke of York pub hosted by Spiros Liarakos, Honorary Cornish person. The pub, over near the Royal Ontario Museum, just off Bloor Street at 39 Prince Arthur Ave, a typical downtown Toronto leafy venue, is part of the Duke chain of establishments. It was the first British pub in Toronto, so they say. Thanks again to the Duke and all the staff for a great afternoon!

The Duke pubs (Cornwall, Kent & York) encouraging frequent toasts to expats from Kernow, Cymru, Ellan Vannin, and Alba (Cornwall, Wales, Isle of Mann, and Scotland), always make us feel welcome. Included in their ownership group, by the way, are people originally from Cornwall.

Speaking of Cornish family connections, Sleeman Breweries (a TCA sponsor) in their Guelph, Ontario location, produce quality products widely enjoyed by Toronto and area TCA Kevrenogyon. Our in-person events will always find refreshments available - thank you John Sleeman for bringing the family recipes back to life, after that unfortunate fifty year pause. (Don't mention the prohibition!)

General disaster response: We sympathize and can offer help to those affected by disasters. Making donations to the local **Red Cross** and **United Way** offices wherever you are, is one good way. Also, the Canadian Government is matching donations to the Red Cross and the United Way in a number of specific areas, such as Nova Scotia and Northwest Territories, and there may be more to come. If you can donate to wildfire relief, please visit the [Wildfire Donation-Matching Initiatives](#) page at [Canada.ca](#) to learn how your donation could be tripled.

What else were we doing? See the next page.

John Webb reports from the Duke in August.



Once again, the Duke chain welcomed us to their patio for our August social gathering. This time we chose the Duke of York pub and on a perfect summer day, under the flag of the Celtic Nations, we awaited the arrival of the members.



The St Piran sweets were a gift from Stuart, who also regaled us with stories of the Cornish Choughs, that Rugby League team that had transferred from Toronto to Penryn.

For those of us who follow the struggle of the real Choughs, there was good news as can be seen in this recent picture from Lizard National Trust.



Many of us were also following the Falmouth Tall Ships regatta taking place at the same time, and it was so unfortunate that the arrival of Storm Betty caused the Parade of Sail to be cancelled. But what a sight it must have been on their arrival, both on land and sea.*



To finish our gathering, we discovered that our waitress was also involved in theatre, and with just a little persuasion, she recited the poem *Tintagel Castle* from the book "*A Cornish Homecoming*" by Ruth and Terry Harry. Remembering the words of one of the verses, we closed our gathering for another year:

"It's worth the challenge of a visit.
Steep slopes, sheer drops aside
But the location and its history
Will fill you up with Cornish pride."

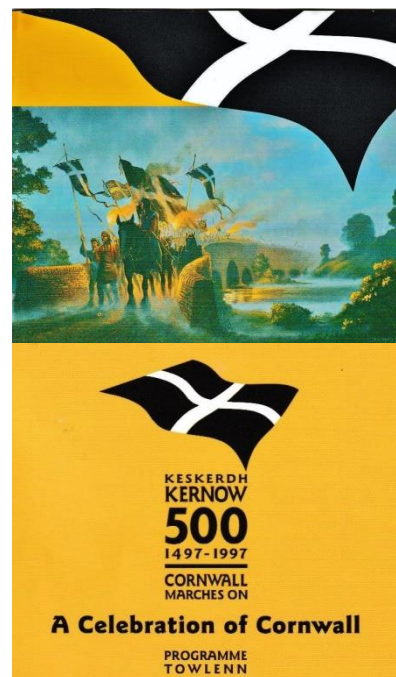
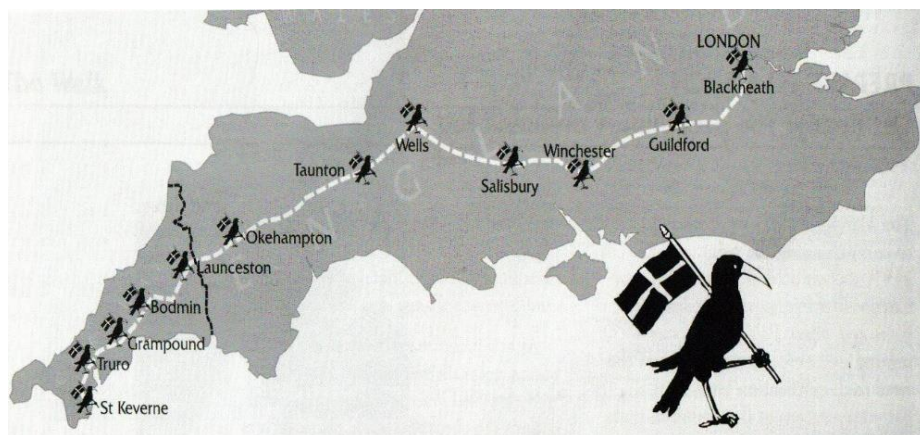


(*According to Proper Cornwall, this was the sixth Tall Ships event in Falmouth since 1966. In 2014, 150,000+ people caught a glimpse of the vessels. There will now be a virtual race start at sea on Saturday 19 August 2023, proceed to A Coruna, anchor 24-27 August. Heading for Lisbon between 31 August and 3 September and then finish in Cadiz, SW Spain: 7 - 10 September 2023. (ed.)

The Cornish Rebellion of 1497, by John Webb

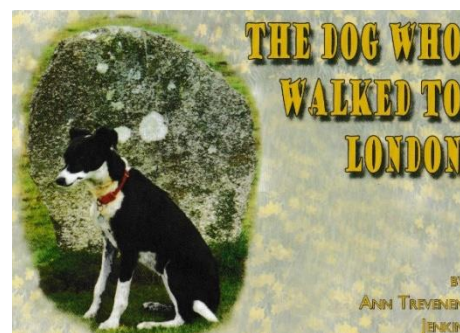
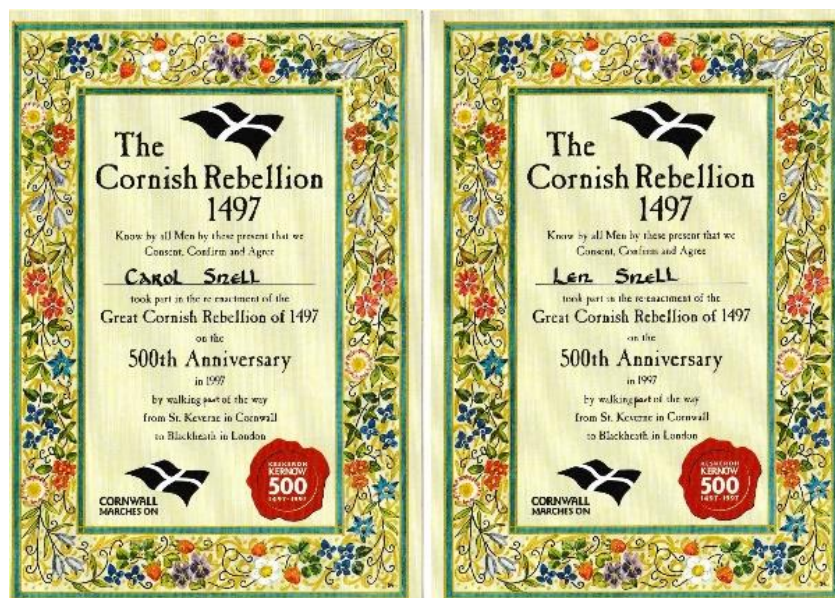
Its one thing to read about this event in dusty history books, as I did recently (TCA Review 2023 April 15), but it would have been a totally different experience to walk the walk and relive the event, as Carol and Len Snell did in 1997.

But first the history lesson: Donald MacLeod's stirring painting "CROSSING THE TAMAR" shows the Cornish 'Braveheart' Michael Joseph the Blacksmith (An Goff) of St. Keverne, and Thomas Flamank, Lawyer of Bodmin, leading their 'pitchfork' army past Launceston Castle on their long march to London.



Regarding King Henry VII's cause as irrelevant, the already oppressed and poor people of Cornwall rose in popular revolt against the harsh tax imposed to fund an army against the Scots. In May the rebels marched on London, and by June were 10,000 strong. Sadly, they arrived before Henry's troops had left for the North. In the bloody battle that followed, 200 brave Cornishmen were slaughtered. An Goff and Flamank were hung, drawn and quartered and their severed heads displayed on London Bridge. The Cornish Rebellion was crushed. From the scaffold **An Goff** defiantly declared he would have 'a name perpetual and fame permanent and immortal.'

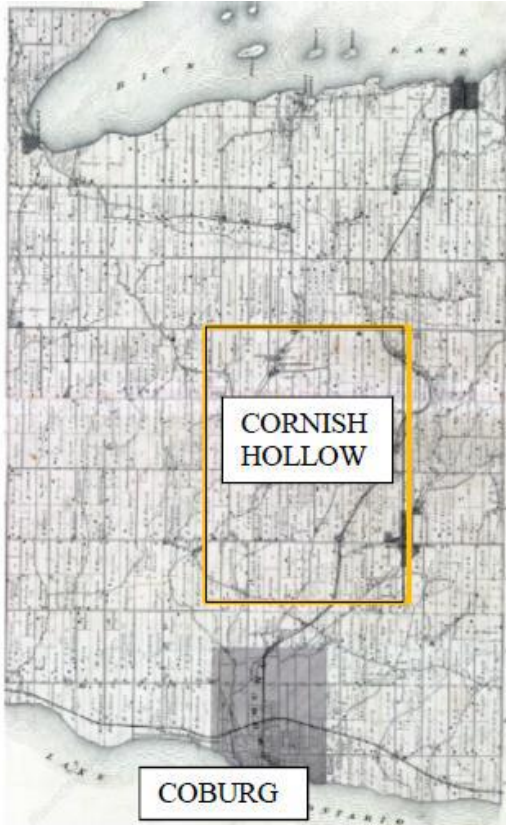
And on the 500th anniversary, An Goff's bold prophesy finally came true.



In 1997 a programme of commemorative events were planned throughout Cornwall and beyond including a peaceful repeat of the March from St. Keverne, starting on 24th May and ending at Blackheath, London on the 21st June.

Congratulations to them all, I wish that I had been there.

THE CORNISH DIASPORA IN ONTARIO: 'It's all we are in the end. Our stories' - *Richard Wagamese*



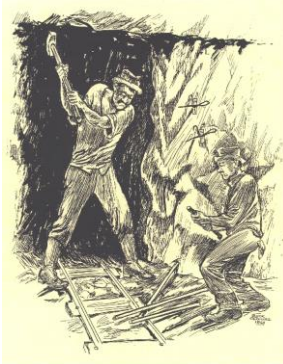
HAMILTON TOWNSHIP

As the Cornish emigrants and settlers gathered in Toronto in 1873, it was not a surprise that they named themselves, the **TORONTO Cornish Association**. And in our many years of operation, it is also not a surprise that our on-going focus has been on the family histories of those Cornish movers and shakers who, from the mid 1850s to the present day, chose Toronto and area as their destination.

Their stories have been aptly described in the two volumes of our book "**Cornish Emigrants to Ontario**", as well as on the **OUR PRESENTATIONS AND STORIES** page of our TCA website and in the many detailed family histories held in our Archives.

This somewhat limited focus was expanded recently with the assistance of the **Cornish Society of Durham Region**. We have certainly come to enjoy the hospitality at our joint meetings in the Eldad Church in Solina, a town originally named "Pilchardtown". Their members are descendants of the generations of farmers and settlers who left Padstow for the free land in Upper Canada. By the mid 1800s, it is estimated there were about 750 Cornish residents from 120 families living in the Cornish Hollow area of Hamilton Township.

The contribution of the **Cornish hard rock miners** to Ontario's mining industry has, so far, not been a major thrust of our interests. The only story so far, has been that of the Bruce Mines, which was researched and documented by John Tyacke. His article is now included on the Cornwall Mining World Heritage website.



BRUCE MINES, THEN AND NOW

By chance, the Cousin Jacks World website (www.cousinjacksworld.com) has come to our aid. Their aim is to provide resources to explore the migration of Cornish mineworkers, primarily in the century after 1815. This is the period commonly referred to as Cornwall's Great Migration, during which time the Cornish dominated the global hard rock mining industry, giving rise to the 'cult' of Cousin Jack. On the Destinations page of their website, the Ontario map includes Bruce Mines, Silver Islet and Timmins, the last two of which will be a topic for a presentation or an article on our TCA website. Also located was Mica Bay on Lake Superior, which has been the topic of an article in recent CFHS journals. Events at this site in 1844 led to a change in the relationship of the Canadian government with First Nations communities. (*I will contact the CFHS to request access to this story for our members*).

Finally, and on checking, there were two mine sites with a Cornish connection not shown on the map: the Marmora/Blairton iron ore mine site and the Cobalt silver mines, with its connection to W. G. Trethewey. It was an easy request to have these mine sites added to their Destinations map.

Emigrant Ships to Ontario



There are so many stories of those disparate Cornish groups still to be told, but one question can be asked: Did those groups interact, and if so, what was the nature of the internet of the day?

In the words of Susanna Moodie, they were all “roughing it in the bush”, but one thing is common to all, “getting there was certainly NOT half the fun”.

One way or another, they all left their mark in Toronto and Ontario; we salute them all.

CROWDY CRAWN (A drum by the door to collect items of use, or to back a song.)



- Veryan - no, no! Jim Dagg found this in Cornwall Live:

Residents are upset over a proposed housing development.

Google or ctrl+click: www.cornwalllive.com/news

and scroll down their stuff until the above picture shows the story. Quote: “A number of residents are opposing plans for new homes on agricultural land in an area of outstanding natural beauty (AONB), claiming it will ruin their . . . unspoilt village.” (Picture: the famous round houses.)

“Applicant, N Hewitt-Boorman is seeking to build 13 “100 per cent” affordable homes, in conjunction with Coastline Housing, on half a hectare of land in Veryan on the Roseland peninsula. The properties, a mix of bungalows and houses, would be built near Veryan Sports and Social Club and existing properties in Roseland Gardens on a proposed ‘*rural exception site*’ - a term for a policy that allows local authorities to approve affordable housing on land not usually used for construction.”

Jill’s sister writes:

“At least there’s only 13, but 13 too many. We walked down by the Sports Centre. Right now it’s a nice quiet place. I guess it’s bound to happen with the lovely beach. More houses mean more stores. Right now it has a charm of its own. They should leave the area alone.” Marilyn



- Roger Radcliffe writes to cousin Bob Radcliffe:

re: Sgt. G. Eames (RCAF) 602 Squadron, Trevellas Aerodrome, Perranporth 1943:

I was wondering if you could help me track down a photo of a Second World War spitfire pilot who was in the Royal Canadian Air Force and based at Perranporth.



An extract from RAF Perranporth history by F. R. Andrew: “Sgt. Eames took off on April 11th in Spitfire EE632 on a shipping reconnaissance mission over the French coast but was shot down by enemy fighters over Guissney* and had to bale out over the sea. He was not located at the time . . . Three Beaufighters of 141 night fighter Squadron (after he was missed by several other searches), in moonlight . . . (two) of them located the dinghy of Sgt. Eames . . . 50 miles SW of the Lizard and the Walrus (rescue boat) was directed to this position and made the Squadron’s first night pick-up. [*Guissény is a commune in the Finistère department of Brittany in north-western France. (RR)] I wondered if you or one of your contacts might be able to direct me to . . . information about Sgt. G. Eames . . . even a photo of him.

- Natural England designates Cornish moorland a nature conservation area:



Steven Morris (The Guardian, 28 Jun 2023) reported on the meeting in St Ives which resulted in the designation despite considerable negative opinions being expressed by local farm owners. Natural England voted to include 59 blocks of land in Penwith Moors; 3,100 hectares, stretching from St Just to St Ives. Included in the moorland are prehistoric standing stones, many habitation circles, and old mine structures.

Photo: Peter Wakely/Natural England

- First lithium mine in Cornwall:

Jasper Jolly (The Guardian, 29 Jun 2023) reported that the UK's first lithium mine will go ahead in a joint venture with Imerys, a French company, and aims to have jobs for 300, produce 20,000 tonnes of ore, a source for enough lithium for 500,000 battery operated cars. Looking to 2030 new car zero-emission function, the partner companies could supply two-thirds of UK demand.

- A model of Shackleton's Endurance is held up in Ukraine, according to a report in Cornwall Live magazine. The Cornish Shipwreck Treasure Museum in Charlestown commissioned retired Ukrainian rocket engineer Vitaliy Vrubel of Dnipro to build a scale model of the ship to be part of the Royal Geographical Society exhibit. The Endurance was destroyed in the ice in the Antarctic Weddell Sea in 1915. Vrubel's task in the midst of regular shelling and bombing by Russia is very hazardous and the museum hopes the model will not be destroyed in the conflict. Lynné Raubenheimer, museum visitor engagement manager hopes for help to get the model to Cornwall so it can be put on display.



Images: Shipwreck Treasure Museum

- Stuck in Cornwall?

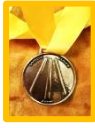
Please learn to drive and stop embarrassing the makers of those posh rides!

Or would your urban zoo be a more comfortable place for those wee beasts?

Chris Matthews in Cornwall Live magazine had some great pictures and notes on the seasonal phenomenon.

Do stay for the free salty carwash! >>>





Pewas MapTrevethan/Paul Smales Award and Awen Medal 2023: Jim Dagg

Jim Dagg wishes to share the Paul Smales Award with the TCA (Toronto Cornish Association) and the TCC (Toronto Cornish Committee): John Webb, Maxine McKenzie, Marion Stephens, Barbara Gardner-Bray, Sue Cox, Elizabeth Radcliffe, Bob Radcliffe, & Jillian Dagg. "I'm honoured to have the opportunity to make a contribution to the Kernow Cause by helping the TCA to spread the Cornish spirit from Toronto to other parts of the world via the TCA Zoom meetings, TCA Website and TCA Review."

(Google > gorsedhkernow.org.uk/awards)



TCA Past President

Quoting from Gorsedh Kernow awards announcement :

'The annual Gorsedh Kernow awards recognise excellent work that sustains or promotes the Celtic spirit of Cornwall both in Creativity and for Community. Grand Bard, Pol Hodge will present the awards at St Petroc's Church in Padstow on Friday 1st September during the Esedhvos festival of Cornish culture.'

Adult Awards for 2023:

Grand Bard's Award: Fiona O'Cleirigh & Ben Sutcliffe

Mab Hirnans/Stephen Gainey Award: Matthi ab Dewi

Lowender Award: Gwenno

London Cornish Association Shield: Dick Richards (London Cornish Association)

Pewas MapTrevethan/Paul Smales Award: Jim Dagg (Toronto Cornish Association)

Community Awen Awards: Linda Beskeen, Becky Green, Sheila Harper, John Harris Soc., Chris Trevena

Creativity Awen Awards: Barbara Santi, Taran Spalding-Jenkin, The Urban Playground Team

Certificates of Recognition: Yeth Kernewek/Cornish writing: Tamsin Spargo, Lianne Wilson

Dialect writing: Trevor Smitheram

Cornish Study: Rebecca Orchard

Creative Work: Bec Applebee, Seamas Carey, Cornwall Heritage Trust, David Greeves,

Kellyan Horsburgh, Little Hearts Nursery team, Sian Esther Powell, Edward Rowe, Barbara Santi



Jim Dagg at
Lanhydrock
Gardens

Part of a note from Dick Richards (LCA) re: the Paul Smales Award:

I'm delighted that TCA are represented again this year with your award of the **Pewas Map Trevethan/Paul Smales Award** for '*outstanding contribution to Cornwall by someone not resident in Cornwall*' and so well deserved!

The Royal Cornwall Polytechnic Society (est.1833) have an annual lecture named after Paul and below is a short bio from their website: **The Paul Smales' Lecture:** The first Paul Smales' lecture was given in 1994 in memory of a man who made a great contribution to many Cornish institutions and was a friend of this Society. Paul was a barrister whose bardic name *Map Trevethan* celebrated his birthplace and his family's business and civic involvement in the town. He was a very active member of the London Cornish Association, helping to establish the Trelawney lectures. The Paul Smales' medallion is awarded annually at the Gorsedh to someone living outside Cornwall who has given notable service to the County.

Paul was active in setting up the Cornish Heritage Trust and . . . the Cornish Music and Literary Guilds . . . He was a poet in English and Cornish. He set up the first Barristers Chambers in Cornwall for

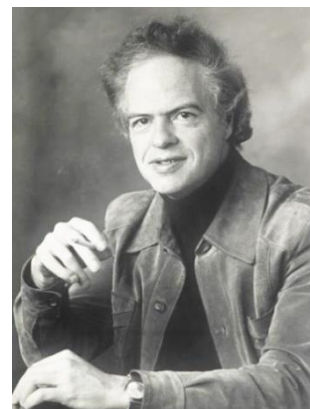


40 years. But five months later he died (in 1990) as a result of an illness contracted in India while visiting a hospital charity with which he was involved. The purpose of the lecture is to remember Paul and his contribution to Cornwall." . . . in barrister's wig and gown (left), and (right) the cover of Dorothy Prior's book '*A Portrait of Paul Smales*'. . . former Falmouth Grammar School scholar (and) successful London Barrister, (and) leading figure in Cornwall's cultural life.



Bert Biscoe writes a note on Donald Michael (DM) Thomas

D M Thomas, who died in March, 2023, aged 88, at his home in Truro, was Cornwall's most prominent literary figure alongside William Golding and Charles Causley. He graduated with a first class honours degree in English literature from New College, Oxford in 1958. Before that, during National Service, he learned Russian. Part of his literary canon has been as a Russian translator, with a particularly sensitive and well-executed translation of Russian poet, Anna Akhmatova being probably his best-known work. He also wrote an acclaimed biography of Solzhenitsyn. In 1981 his prize-winning novel, *The White Hotel*, was shortlisted for the Booker Prize. He was a Bard of Gorsedh Kernow.



As a poet D M Thomas found recognition through the groundbreaking Penguin Modern Poets series (he was in Volume 11). He went on to write many volumes and was well-known on the creative and critical writing circuits, and as a gently spoken but profoundly learned reader. With a string of personal tragedies burdening him, and with times moving on, D M Thomas took to exploring his childhood family experience for his later work. He produced a play, *Hellfire Corner*, which was staged at Hall for Cornwall, and which drew on his knowledge and experience of life around Redruth and Carnkie, and his delight at the re-emergence of a Cornish literary genre. He also drew on 'Breaking the Chains' by John Angarrack, to inject through the drama, a quite radical voice into modern Cornish writing.

Don Thomas knew and portrayed a Cornwall which was essentially a village culture, and he showed how a relatively isolated kid could evolve to become a worldly, highly educated and always challenging creative intellect, and then find fulfilment, not in producing fashionable contemporary novels as much as speaking in his own voice for his generation to the next – in this he found a new and loyal audience.

I sat in the balcony of St Mary-Clement Methodist Chapel at the memorial service for our mutual friend and mentor, the late Professor Charles Thomas. Methody was the arena in which Charles and Don had grown out of childhood, and its practice, its language, its values and quirks stimulated and moved them. Don always gave the air of someone, a world citizen, an elegant, inwardly passionate and singular individual, gathering material. During 'Bread of Heaven', that Thursday afternoon, remembering his old friend, and Carnkie Chapel and his love of a good tune, all the sophistication was shed. He was waving his arms and swaying in a revivalist manner and belting out a harmony, completely wrapped up in the music, the religion, the memory, completely uninhibited, and saying with all of his being: 'This is the best it can be!'

One day he attended a service in Truro Cathedral which featured the Carols (or 'curls') of Illogan's Thomas Merritt – a Methodist genius of great renown. He wrote the following poem to reflect his disappointment. D M Thomas lived with ghosts as much as with the everyday; he thought as a Russian, a Cornishman and as a world citizen. He was sophisticated and vulnerable, and a great writer, a resilient and spiritual man who lived in a cloud of tobacco smoke and spoke the poetry of his own and others with a deep critical comprehension which animated every word.

Bert Biscoe, Truro, 29th March 2023

(I attach (with this) short obituary a poem which was spoken from his deepest heart, where dialect and despair at the despoliation of not only Cornish landscapes, but the spiritual values of the place, are being eroded.) *(see page 11- sorry it's only a scan of the text.)*

'Do 'ee mind if I sit here a minute, my 'andsome?'
I was on a bench, smoking, before the walk home.
He sat; the crowd was still streaming out
and past us, silent, sober, in the mild evening light.
He pointed to the Order of Service in my lap:
'I still haven't got over the first shock. Stand up!
– stand up for *they*! I'd have turned in my grave
if I'd been in it; when they wafted up the nave
it was like they was puttin' we simple folk in our place,
tampin' down the mood and the spirit, in case
"Hark the glad sound!" sparked off an explosion
of full-voiced, rapturous, Cornish emotion.

Like Billy Bray, I never stood up for anyone;
and do'ee know why? – because I am a King's son!
Worship, for we, was like the blasting of rocks
in the bal, not that row of pasty-faced men in frocks
who kept us flat, like a drizzle on Carn Brea,
by getting up and bleating in turn, with nothin' to say.

They'd 'a' been throwed from the pulpit home Redruth
– or more likely, chucked off the cliff at Hell's Mouth.
And where was the thunder of triumphant Calvary
in the Bible readings? Wisht as gnats' wee,
it hurt me to hear it! Somebody must have sieved
all the glory out, like they wanted to say He never lived –
the Infant Stranger, Jesse's tender rod! I tell 'ee, boy,
it felt like a museum; with less joy

than there was in my hovel with sand on the floor
when I called for a pen to write down one more
heavenly tune before I went – one more Hosanna!
And I've heard my curls from Moonta to Montana

sung with ecstasy by crowds of Cousin Jacks,
deep underground, or in chapels no more'n shacks,
but as to that gilded prison there, I thirst
for the hour when "*the gates of brass before Him burst,
The iron fetters yield!*" ... Well, see 'ee 'gain,
my lover.' He shuffled off down St Mary's Lane,
warbling, in both contralto and baritone,
"*The glorious Lord,
the glorious Lord,
of Life comes down,
Of Life comes down!*" ... a crazy tramp who grieved
for majestic words, and preachers who believed,
and thought he was poor Tom, down a mine at eleven
his body clamped by pain, his head in heaven.



(The poem is from *FLIGHT
AND SMOKE*, D.M. Thomas,
- 2010 Francis Boutle Pub.
272 Alexandra Park Road,
London N22 7BG UK).

The Toronto Cornish Crew (the TCC) continues to coordinate meetings via Zoom and in person. Membership fees and renewal applications are waived until further notice. However, we have expenditures for Zoom, printing & mailing and memberships of Cornish organizations. Donations will be gratefully received.

**(Make a cheque payable to The Toronto Cornish Association and send it to
TCA, c/o 2611-33 Empress Ave, Toronto ON M2N 6Y7**

(For e-transfer - contact rradclif@sympatico.ca or eradcliffe@sympatico.ca for instructions)

My tuppence worth: The effect human activity has had on global climate in the last and present centuries is being debated. Scientific methods rarely produce a 100% answer one way or the other. Thus, political and economic leaders are caught between rocky cliffs and a raging stormy sea at high tide. Okay, a rock and a hard place. How can we stop the damage we do to planet Earth just by going about our daily lives? Two ideas: (1) Radical change - stop using fossil fuel: legislating that will likely cause politicians to lose their jobs and their mission to save the earth to fail. (2) Economists could advise all industries and investors to slow and stop seeking growth : do that and their invitation to all board meetings will be sadly missed. It gets worse and worse. What if world leaders and all the captains of everything did those two things? Seriously? What do you want: water wheels? Hmmm.



James Dagg TCA



TORONTO CORNISH ASSOCIATION REVIEW

Aiming to preserve Cornish heritage,

and stimulate interest in Cornish traditions, local history, genealogy, and culture.

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